

June 2015
#26

WORLD'S #1
**NUDE
ART**
MAGAZINE

COVER
by KING OF
TATTOO SHOTS
KEITH SELLE

160
PAGES
of PURE
GENIUS

**ANGELS
INSIDE**

ALEXANDRA
CHARLOTTE
JOHANNIE
TUSCANY
JUSTINE
KRISTIN
HATTIE
SANDY
& EWA

ANNUAL INKED ANGELS ISSUE



Credit LINE

COVER MODEL: ALEXANDRA HART

COVER SHOOT: KEITH SELLE

BACK COVER: EWA IWONA KOPCZYŃSKA

BACK SHOT: ŁUKASZ MARCINIAK



26

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Publisher & CEO: Shankha

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Look Director: Emma Loyola

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Armelle Kerine (Caribbean Islands)

Ruzdi Ekenheim (USA)

Rich Cirminello (USA)

Anthony Neste (Florida)

Keith Selle (Nevada)

Tanya Tess (Ukraine)

Publishers Note



Welcome to our 2nd Annual Inked Art (Angels) Issue. This is the second year that this special issue has found itself in our lineup and going forward you will find every June Issue of VOLO focused on the art of ink on skin.

This issue represents a special challenge for us... Specially because the world of inked modeling is very glamour oriented and VOLO is all about the art of photography. Our 'Inked Angels' issue, though featuring models with incredible tattoos still focuses on the photography and the model rather than the actual tattoos. We are not trying to compete or replace any of the major tattoo magazines as our inked issue is totally different from all these publications.

For this issue we managed to rope in one of America's premiere tattoo photographers, the illustrious Keith Selle. Keith boasts of over 100 magazine covers within just the tattoo focused magazine industry. We discussed the differences of what VOLO represents, away from his regular style of shooting and Keith pulled out a set, any photographer in this world will be proud of. Excellence of execution is always Keith's forte and this cover set for VOLO is one of his best works ever!

We have a formidable lineup of inked models in this issue folks, and they have been captured in VOLO style by some of the most accomplished photographers in the world... As a result this issue has grown to a mammoth 160 page book of art.

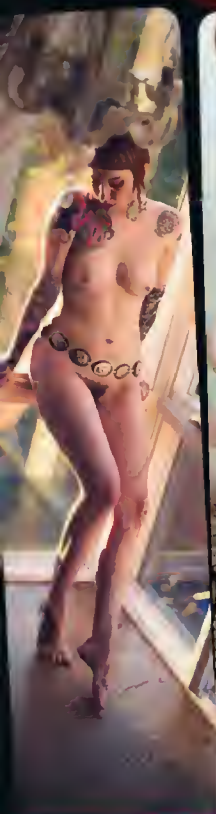
Enjoy the issue.

A stylized, handwritten signature in dark ink, likely belonging to the Publisher & CEO mentioned in the text.

Publisher & CEO
VOLO Magazine Worldwide
shankha@volomagazine.com

WORLD'S 1
NUDE
ART
MAGAZINE

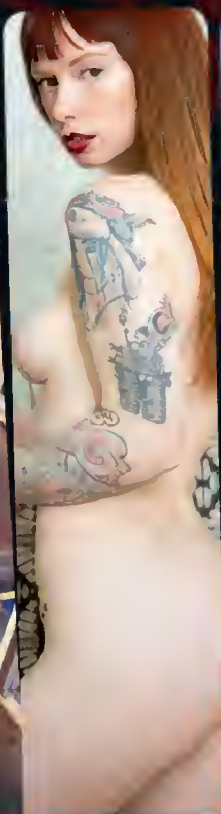
VOLO 2015 ANNUAL



06

JUSTINE

by
DANIEL
BRUSTEIN



22

HATTIE

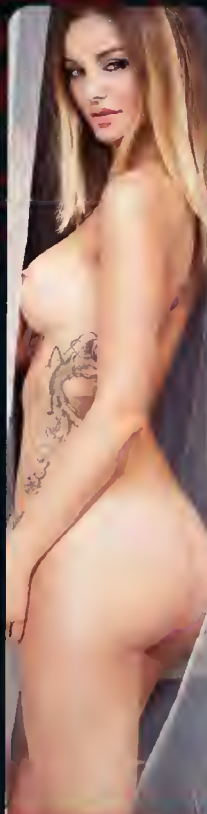
by
JOHN
RAPHEL



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ALEXANDRA

by
KEITH
SELLE



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EWA IWONA

by
ŁUKASZ
MARCINIAK

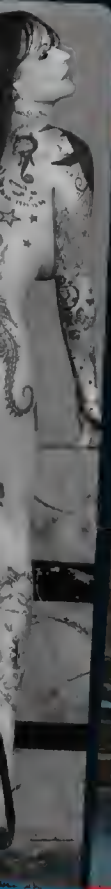


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SANDY

by
JACKY
LIEBE

INKED ANGELS ISSUE

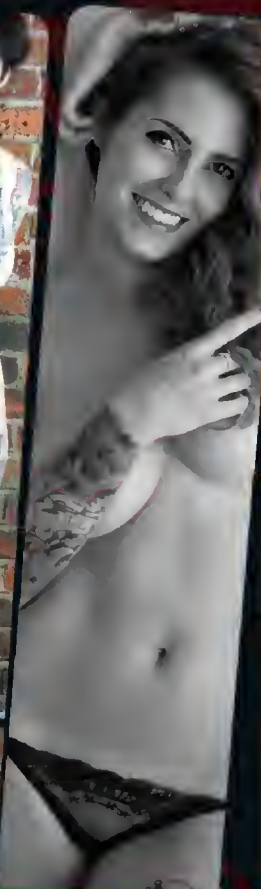


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JOHANNIE

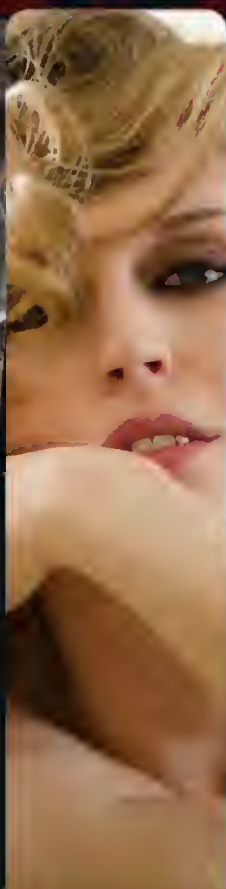
by
JOHN
RAPHEL



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CHARLOTTE

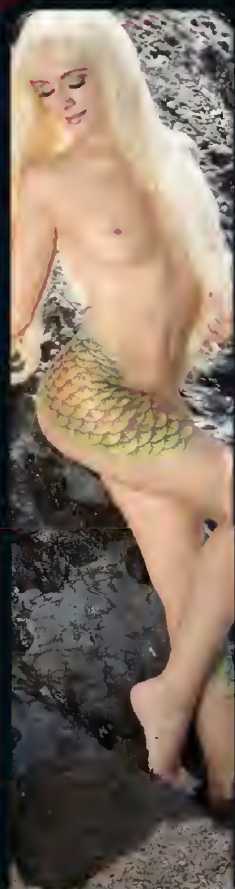
by
DAVID
GARCIA



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TUSCANY

by
MATTHEW
DICKSTEIN



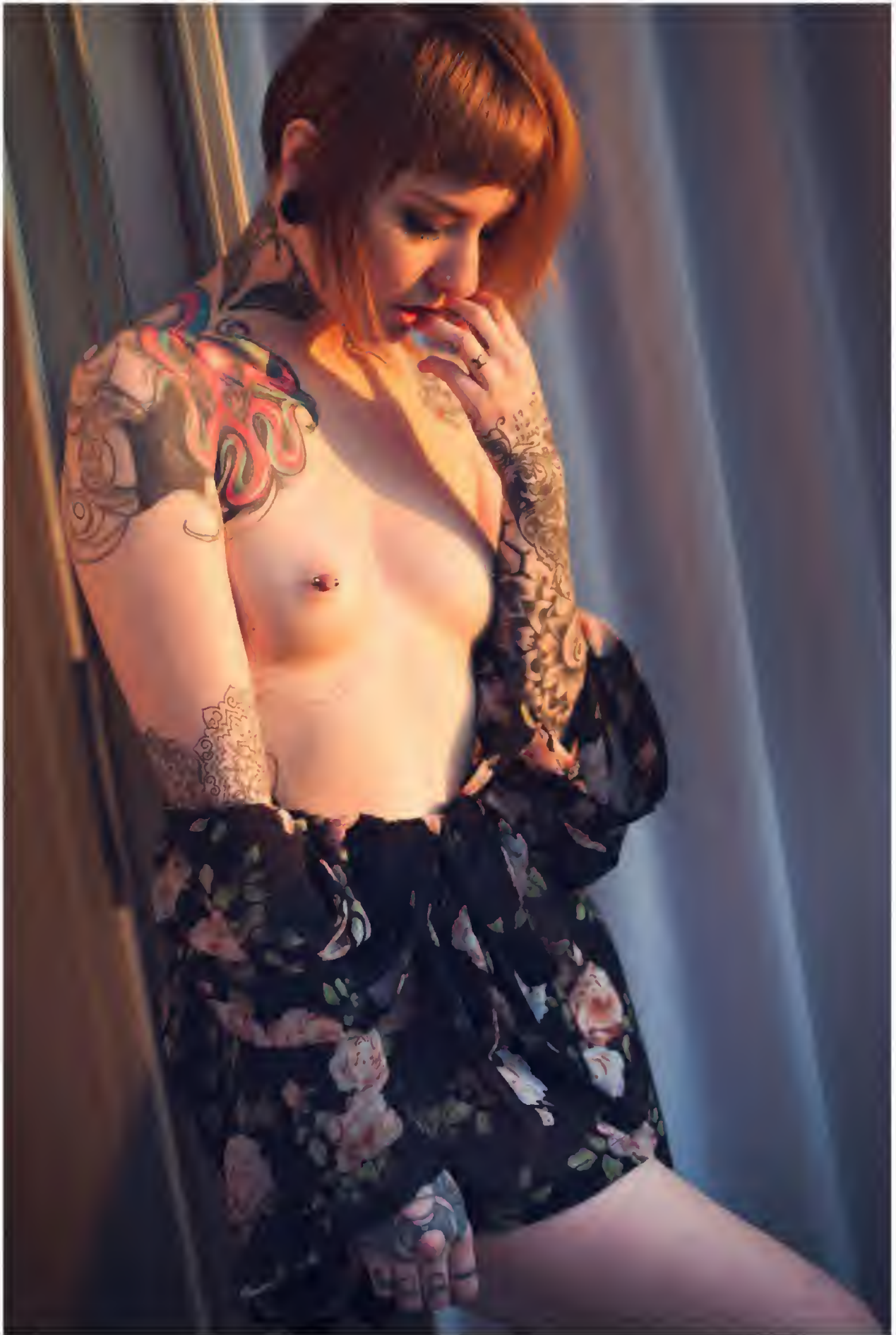
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KRISTIN

by
MIKO
LAUBE



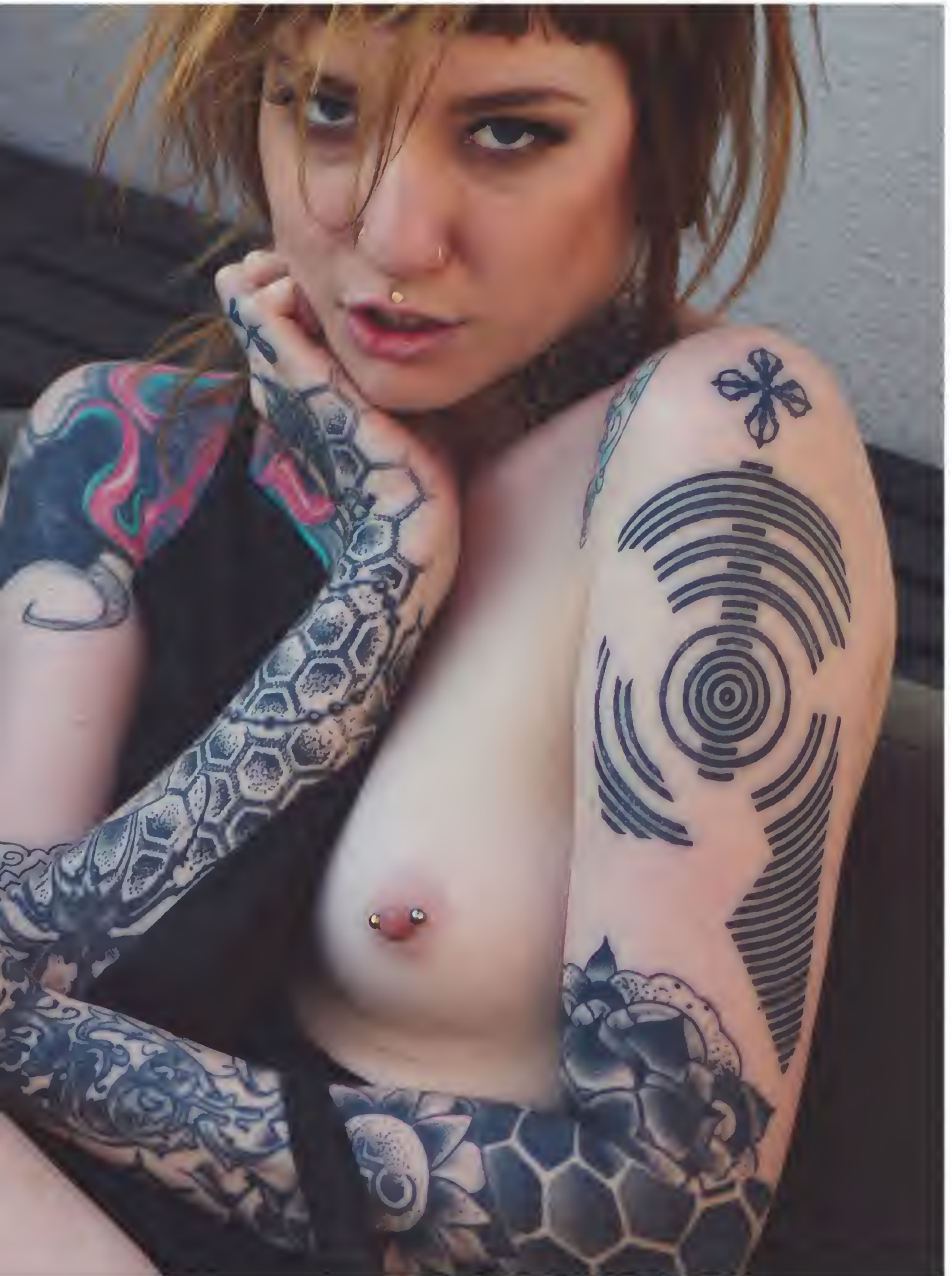






"I am a hairstylist and jewelry designer based out of Brooklyn, New York."





“I constantly try to stay abreast of the latest trends in alternative fashion and end up traveling all over the United States and beyond.”

INSTAGRAM & TWITTER: [@JUSTINEMARIE](#)





"My personal artistic preference leans towards more gritty images with the artistic twist like the 'Human Pincushion' and body mods."





"I have been published in many magazines, but VOLO will certainly be my largest publication and I am very excited to be featured in it."









DANIEL BRUSTEIN



New York City based photographer, **Daniel Brustein**, finds his inspiration not only from the city in which he resides, but through the people whom inhabit it. For Daniel, photography is all about collaboration and community. As a child, Daniel grew up in the world of the theater. And like the theater, he believes photographic scenes need to be created, lighting needs to be found or shaped. And the actors in this community are the models.

The photographer may set the scene, but, for Daniel, the models, of course, bring the emotion and the impact. Preferring to photograph artistic nude, Daniel is continually mesmerized by the infinite permutations of light against skin, of the stories which lie behind the eyes of an over the shoulder glance. But his real joy comes from the collaboration with all the contributing artists who help bring his photographs to life. And in the end, if all goes as planned, a moment in beauty may be captured, which is his ultimate reward.

WWW.DANIELANTON.NYC



HATTIE

HOME BODY

A decorative swirl graphic consisting of two elegant, flowing lines that curve upwards and to the right, ending in a small spiral.



PHOTOGRAPHY :JOHN RAPHEL | MODEL: HATTIE WATSON







“I was born in the Southeast part of Texas, near the Louisiana border and the Gulf coast. I lived with refineries all around me, it wasn’t something I was particularly fond of.. I always imagined myself living somewhere bigger, better and more beautiful.”

WWW.HATTIEWATSON.COM





Ever since she left her home town, Hattie has traveled all over the country and has taken the Indie modeling world by storm. She is also an accomplished photographer and graphic designer.

Hattie is currently on a 3 month trip across the United States with her boyfriend, photographer and filmmaker Chase Lisbon and dog Dracula. And the final destination is a new life in Los Angeles.

John Raphel (Photographer) observes

“Her look is specific enough being a redhead with freckles and tattoos. She has a slight frame, very girlish and feminine, but that is not what you notice about her... That is not what the camera captures. Watson is an actress and her stage is the single frame. Her maturity blossoms, she exudes sexuality, humor and fun through her eyes. She approaches modeling as work, as art, and as a collaboration. There is no wasted time. Hattie is someone that doesn't don costumes, but shows new and compelling sides of herself, effortlessly. “

Buy Hattie's **branded products and prints** at:

[HTTP://SOCIETY6.COM/HATTIEWATSON](http://SOCIETY6.COM/HATTIEWATSON)













John Raphael is a portrait and editorial photographer based in Central New Jersey. John was first exposed to photography as a child. His father, an amateur photographer, processed his own film in the basement darkroom of their home. Despite this fact, it wasn't until John traveled to the battlefields of Gettysburg, and to Hawaii as an adult, that his passion for landscape photography really took hold. After shooting landscapes for about a year, John was inspired to try portrait photography after seeing the work of artists such as Josh Wool, Victoria Will and Lee Jeffries. Entirely self taught, John has been taking portraits and shooting editorials for 3 years now and hopes to continue to do so for many years to come. John likes to work with local alternative models and his style can be described as Soft Beauty.

He shoots on location and also has a small studio for shoots that require more intricate lighting. In his spare time, John likes to ride his motorcycles, spend time with his lady, and volunteer his photography services to a local Doberman Pinscher rescue group. He currently has two rescue dogs, Kito and Leah, and plans to foster and adopt more homeless dogs in the future.

Bookings: JRAPHELPHOTOGRAPHY@GMAIL.COM

More at: WWW.JOHNRAPHEL.TUMBLR.COM





COVER SHOOT

VEGAS





ANGEL



#VOLOINVEGAS



ALEXANDRA

Hi VOLO readers, I am Alexandra Uszenski.

I am 20 years young, Polish and proud :). Ever since I was little, my true passion stemmed from photography and posing and smiling for the camera. I always wanted to see myself in a new edgy way. My modeling career took off in 2014 when I moved from a small North Carolina town to California. Art was always a passion of mind and I didn't just want to see it, but I wanted to wear it all over my body and thus started my romance with tattoos. I am not afraid of being who I am and I wouldn't trade that for anything in this world.

[@ALEXANDRAHART8](https://www.instagram.com/ALEXANDRAHART8)



























[#VOLOINVEGAS](#)





[#VOLOINVEGAS](#)



Hi Guys, I am Keith Selle, a full time working photographer based out of Las Vegas, USA. I'm established and internationally published with over 100 magazine covers and counting. Born in Laos, raised in the refugee camp of Thailand, rescued and dropped off on a plane by the U.S government in Seattle, WA then settled in Sacramento, CA. My family came into the United States as a political refugee like so many others from Southeast Asia. I am currently residing in Las Vegas, NV. If you are wondering what ethnicity I am, I'm Mien but part Laotian by blood. If you don't know what Mien is, you can Google it. We are mainly a tribal hills people from from Southeast Asia with a very rich and beautiful history.

WWW.KEITHSELLE.COM
WWW.TOPTATTOOMODELS.COM

INSTA: [@REBELSELLE](https://www.instagram.com/rebelselle)
FACEBOOK: [KEITHSELLEPHOTOGRAPHY](https://www.facebook.com/keithsellephotography)
MODELMAYHEM: [KEITHSELLE](https://www.modelmayhem.com/keithselle)

VOLO MAGAZINE AUTHORIZED PHOTOGRAPHER - LAS VEGAS



COVER MODEL INTERVIEW

by Diana Cassara (VOLO, Director of Content)

I'm sitting poolside with our cover model Alexandra Hart (aka Alex Uszenski) ([@ALEXANDRAHART8](#)) at the Las Vegas home of our cover photographer Keith Selle, in the exact spot where the cover shot was taken and we decided to ask a few up-close and personal questions to Alexandra.

Diana: How long have you been modeling?

Alex: Only a year! I just kind of started :)

Diana: And how long have you lived in Sin City?

Alex: I grew up in North Carolina, then spent 2-4 years Costa Mesa/Huntington Beach in SoCal and I've only been in Vegas for 3 months.

Diana: What is your favorite tattoo that you have?

Alex: My first piece which is my sleeve that represents my grandparents. In one day I did the whole outline!

Diana: Which tattoo was the most painful for you to endure?

Alex: My newest piece which is the bird and skull from my ribs to my ass. I actually threw up afterwards :(

Diana: Are you single or taken?

Alex: I am engaged to a tattoo artist actually! He is the artist for most of my pieces. His name is Tony Linville ([@T_BONESSS](#)) and he works at Reverent Tattoo ([@REVERENTTATTOO](#)) here in Las Vegas.









“Hi VOLO people, my name is Ewa and I hail from Poland. I started my modeling adventures about 10 years ago and now it’s my lifestyle and way of life. Modeling gave me a chance to meet some incredibly famous and talented photographers, makeup artists and stylists and they have become a part of my life and circle. I am a very easy person to work with and get along with.

















“I am hard working and ambitious and always provide an exceptionally professional experience for all my clients. Modeling gave me the opportunity to travel and work all over the world and this gives me immense satisfaction and sense of accomplishment. Every place I travel makes me a more knowledgeable person.

My biggest achievements so far are 2 Editorials in Polish CKM , Editorial in Tattoo Erotica Germany. My latest work is in Mexico for H Magazine Mexico. VOLO Magazine will certainly be my biggest publication as far as famous magazines go. Can't wait to be featured! ”

Love Ewa.

[@EV_POLISHMODEL](#)

[WWW.FACEBOOK.COM/EWAKPHOTOMODEL](#)







Hi Guys, my name is **Łukasz Marciniak**. I'm a 29 Years old photographer from Poland. I love black and white photography, specially nudes and portraits made on film with my medium format Mamiya.

Mostly I shoot in Poland, but also all over the world. My favorite is natural light and shadows or at maximum a single artificial source of light for my sessions.

Photography became my passion and profession at the same time in 2006 when for the first time I took an SLR in my hand... It was love at first sight! What I love most about photography is that I can travel to various places and perform there sessions. Sometimes conditions are not favorable, but I enjoy it anyway.

I was 3rd in Polish Playboy fotoerotica contest in 2008, and since then I shoot for Playboy magazine and have covers and playmate sessions which were shown in Poland and other countries such as Greece, Slovenia, Russia, Latvia, Lithuania and Bulgaria. I have also shot for CKM, Imperium Kobiet, Eks Magazine and In-Taste magazine. I shot my first cover for VOLO in 2014 and I am a VOLO Authorized Photographer for Poland.



PHOTOGRAPHY: ŁUKASZ MARCINIAK
VOLO AUTHORIZED PHOTOGRAPHER, POLAND
 MODEL: EWA IWONA KOPCZYŃSKA

WWW.LUKASZMARCINIAK.COM
WWW.FACEBOOK.COM/LUKASZMARCINIAKPHOTOGRAPHY





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PHOTOGRAPHY: THE JACK PHOTOWORLD
MODEL:SANDY PENG











THE MODEL

Sandy Peng is an internationally published inked model and animal rights activist. Sandy's tattoo's are comic characters with animals which define positive vibes for herself and others.

Sandy has been modeling for a long time, but started on the alternative scene about 6 years ago. She loves shooting with photographers who can produce incredible images. She loves the process of converting an idea into reality through photography.

Sandy's passion and heart goes out to the voiceless animals of the world. She is a nature and animal lover who spends a lot of time raising awareness against the torture and killing of animals for food, entertainment, experimentation and fashion.

She says "It makes me very angry and sad and I have done many animal rights campaigns in Denmark, Germany, Austria, Israel and Switzerland in association with animal protection organizations in these countries.

Every year I support the local animal shelter with the sales of my PENG calendar and this year I received a honorary award from Tattoo Star for work in animal welfare. I fight for the rights of animals, actions speak louder than words!"

You can follow Sandy Peng on:

[FACEBOOK.COM/PENGSPAGE](https://www.facebook.com/pengspage)

[WWW.SANDYPENG.COM](http://www.sandypeng.com)

INSTA: [@SANDYPPENG](https://www.instagram.com/sandyppeng)







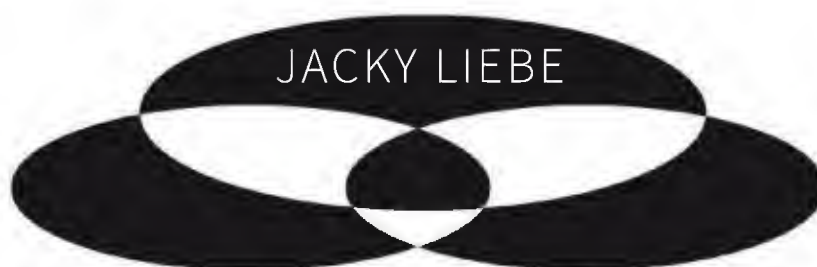












My name is Jacky Liebe, also known as THE JACK PHOTOWORLD.

I was born in Magdeburg and live and work for 5 years in the beautiful Bregenz on Lake Constance. My main career is in the food industry.

My passion as a photographer began when I was infected by my life and team partner Ingo Kremmel, also known Schaman Photodesign. He taught and showed me the handling and technical understanding with the camera. Together we roam the woods and meadows, mountains and the lakes of Austria. This is simply the most beautiful spot of the whole world and I want to hold on to it forever through my pictures.

Most of my shots are created mostly outdoor, no matter what the weather, rain or shine, on ice or snow. It is not always easy, especially when freezing temperatures, but we use to create simply sensational images. And this I can tell from both sides, of course, primarily from the perspective of a photographer, but also from the point of view of the model, as I previously stood for many years as a model for the camera and from time to time I still do it.

It is my great honor and pleasure that I am getting published with the international tattoo model Sandy P. Peng in the worlds premiere art nude magazine, VOLO.



PHOTOGRAPHY: THE JACK PHOTOWORLD
MODEL: SANDY PENG

[HTTP://JACKYL31.WIX.COM/THE-JACK-PHOTOWORLD](http://jackyl31.wix.com/the-jack-photoworld)











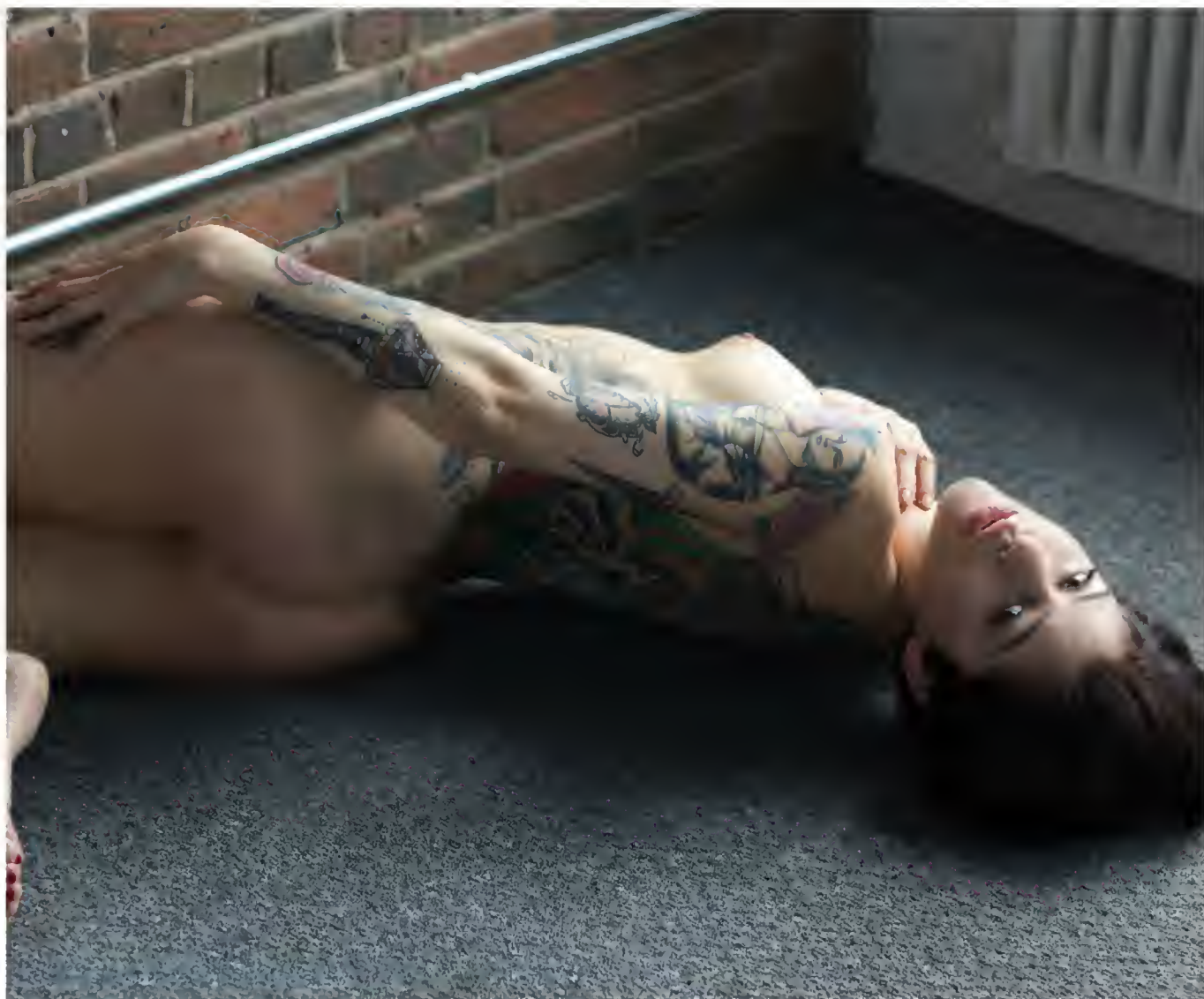
JOHANNIE

PHOTOGRAPHY: JOHN RAPHEL
mailto: jraphelphotography@gmail.com
www.modelmayhem.com/300457/













Johannie

There are many faces in the alternative modeling industry but none as vibrant and unique as this brunette beauty; “Johannie” has made her mark in the alternative modeling industry by staying true to her style and creativity. With over 8 years under her belt, she has successfully produced precise imagery in various photographic genres, including but not limited to: commercial, glamour, fashion and erotic nudity. She is best known for her powerful sex appeal and facial expressiveness but is most sought after for her ability to elegantly dance her way into a pose with every “click” of a camera.

2 years ago, Johannie made the decision to incorporate herself into a “LLC” by touring the U.S and internationally while working alongside many talented photographers and artists. When asked what her ultimate goals are as a model.

She says: “My purpose in life is to not have end goals but to live each moment by doing things that make me happy. Right now, having the opportunity to get paid doing what I love without anyone else’s help is the best goal I could have ever achieved. When I decided to quit my dead-end retail job to pursue my talent as a model, I didn’t realize how successful my business routine would become. It requires a lot of time, effort, patience and perseverance but in the end it is totally worth it.”

Johannie has appeared in various publications including Inked Magazine, Inked Girls Magazine, Tattoo Envy, VOLO, Rabid and several internet zines. She also has involved herself in numerous indie music videos for hip-hop and rock artists, and has also participated as an advertisement model and human canvas for Spike TV’s “Ink Master”.

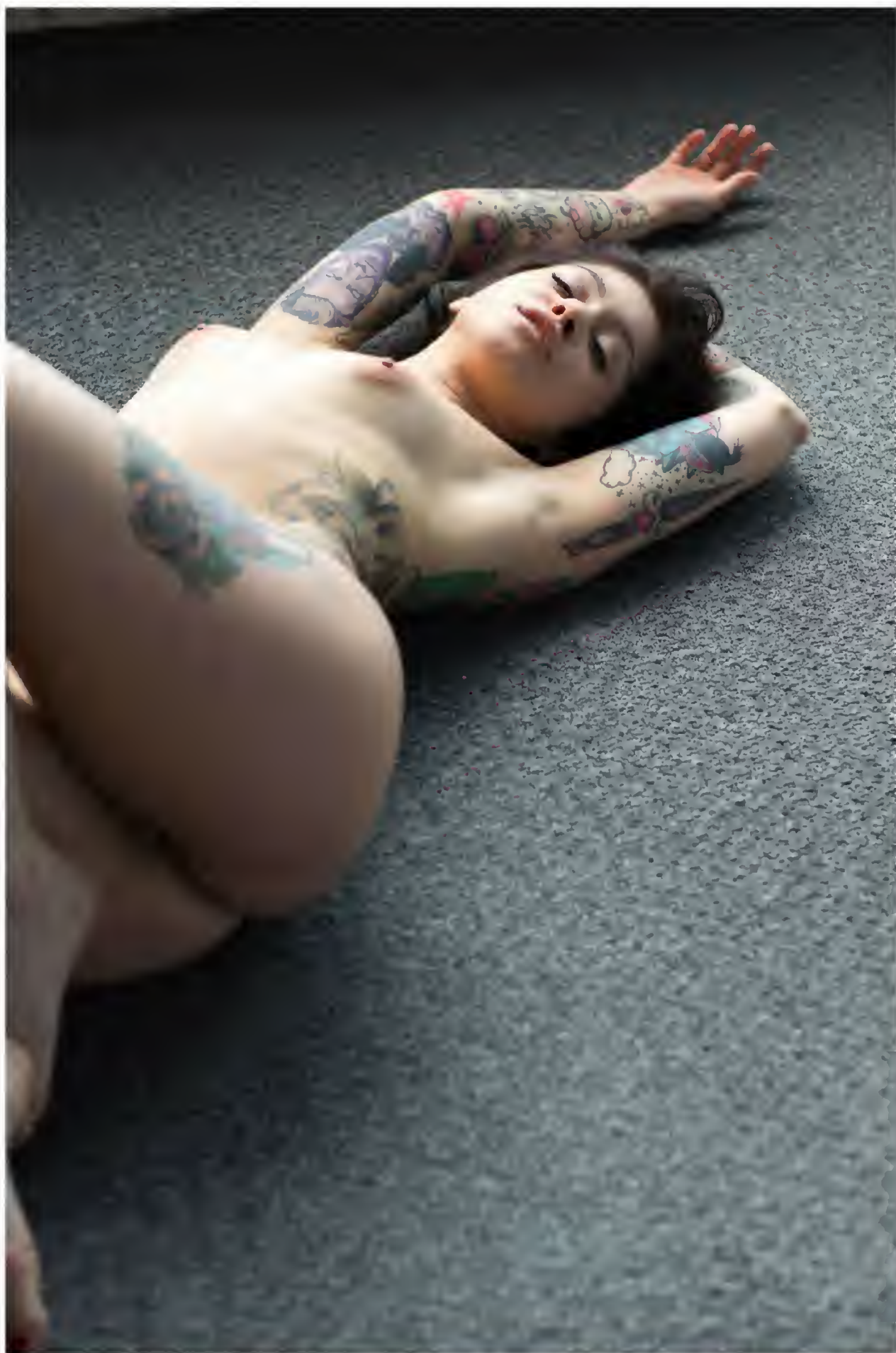












P
prim
& proper

RUNWAY READY HAIR

With runway season in full swing in the fashion capitals of the world, we are getting to see the latest in mens runway trends every day. We picked a hair look that will give the VOLO Man an easy to maintain, power style that works at the office & at the club.



Barbary Photos FW 2015 Collection at London Fashion Week, 2015

THE QUIFF
RELAXED SWEPT BACK LOOK

The quiff is a classic, sophisticated and low maintenance cut, making it a fail-safe option for men of all ages.

The word "quiff" may derive from the Hindi word "quiff" meaning hair slicked back. The etymology of the word is uncertain but may derive from the French word "coiffe" which can mean either a hairstyle or, going further back, the man knighting over their heads and under their helmets. The modern-day quiff includes plenty of hair at the front of the top of the head, receding into shorter hair at the back with a trimmed back and sides.

HOW TO GET THE LOOK?

Step 1. Start with freshly washed hair. Before you attempt to do a quiff hairstyle, it's important to wash your hair to remove any oils and add some volume.



American Crew - Light Hold Styling Gel
Light Hold Styling Gel builds structure and shape while providing light control. It is an all-in hair gel. Backfire formula sets hair in place. This is one gel that works in conjunction with shampoo and soap that is not too harsh on hair. It is a hair dryer spray. Apply to semi-dried hair. Wash through with water to dry naturally.
\$10+ at Major Retailers

MANGROOMER Pro - Ionic Hair Dryer
Designed specifically for men's needs, this hair dryer has built-in ionic technology, which helps prevent frizz and static. It also has a powerful motor, powerful ionic technology, and a powerful motor. It is a hair dryer. Wash through with water to dry naturally.
\$50+ at Major Retailers

GLAM
BOYTOY

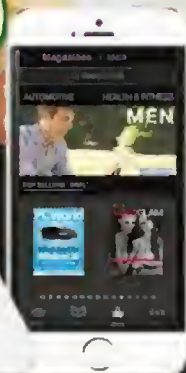
FUN FACTS

ABOUT

FAVORITE
COLOR
BlueFAVORITE
PLACE 4 SEX
The PoolFAVORITE
CURSE WORD
Fuck MeFAVORITE
TYPE OF MAN
Lean
MachineFAVORITE
TOY
Vibrator

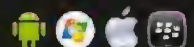
"My favorite position is the 'pretzel' or 'camel ride' also called 'dugger style sideways'."

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SENSUAL MISCHIEF

PHOTOGRAPHY: DAVID GARCIA
MODEL: CHARLOTTE AU CHOCOLAT









THE MODEL

Charlotte au Chocolat was born in Murcia in 1989 and after traveling the world and living for a while in Scotland, Samantha settled in Barcelona, where she currently lives.

Charlotte is a voluptuous girl, tattooed, sensible with an incredibly mischievous but innocent smile, a smile that can stop hearts. A beautiful woman who knows who she wants and how she wants it. A woman who exudes sensuality from every pore of her skin.

Those who know her do not hesitate to emphasize her naturalness and overflowing sympathy, coupled with an overwhelming personality. Addicted to the sun and the beach, this laughing woman enjoys the summer afternoon sun surrounded by her friends. She loves to live and enjoy every moment of her life.

[@CHARLOTTEAUCHOCOLAT_DOUX](https://www.instagram.com/CHARLOTTEAUCHOCOLAT_DOUX)















Hi Guys, I am David from Barcelona.

I have been inspired by many photographers in my career, I always think of all styles I can learn, improve, inspire ... For me a photograph should move me, make me think, and never leave me indifferent.

For me Photography has to make me feel something both intellectually and emotionally. I understand photography as a channel of personal expression and a way of seeing life. I think fashion photography can cover all types of photography, you

just have to know what to do at all times. The conception of beauty, my most characteristic appearance is influenced by my experience in the world of cinema where I have worked for years. In each project, each shot, each model. I attempt to capture a little more than a simple image: a feeling, something intimate which has become the trademark of my work.

I apply my philosophy of life to photography. I practice surfing for more than 20 years, there my name is Samo meaning just born. I remember everything surfing taught me as a person and professional values that has brought me. You learn to observe, to recognize the beauty, the elements and you learn to feel. Feel in your body the strength of the sea, the wind, the sand under your feet, the sun on your face and cold on your back. You learn to get over things, you learn to breathe, to respect to be respected. You learn the value of friendship and you know who is above the wave and the path that is yours. You learn that what matters is not falling, but to get up, get up and continue. You learn not to expect the wave, but you'll get it, learn to flow...to simply live.



PHOTOGRAPHY: DAVID GARCIA
MODEL: CHARLOTTE AU CHOCOLAT
LOCATION: BARCELONA, SPAIN

WWW.DDGGSAMO.WIX.COM/SAMOPHOTOGRAPHY













“As a child, I found myself intrigued not by dolls and makeup, but by Build-a-Blocks, Hot Wheels, and the great outdoors. After high school, I taught myself a little something about hair and makeup and it’s been a rollercoaster ride ever since!

While it’s been a challenge building a modeling career in Colorado, especially with my tattoos, I’ve stayed positive, worked hard and have finally made it into my favorite nude magazine, Volo! ”

[@TUSCANYLEE](#)

[WWW.FACEBOOK.COM/TUSCANYMODEL](#)





“As with many tattooed persons, I’ve dealt with crude comments and irrational concerns over my tattoos: ‘Why would you ruin your body?’ ‘You could have gone so far’ ‘You can’t actually make it as a model since you’re tattooed’. I still love my tattoos, and negative comments haven’t stopped me from modeling — or getting more ink!

Shooting this set with Matt was SO much fun. We shot it in the living room and bedroom of my own little house. I hope all the readers of VOLO magazine love seeing these images as much as I loved shooting them. And make sure you check me out on all your favorite social network sites ;)!”

[@TUSCANYLEE](#)

[WWW.FACEBOOK.COM/TUSCANYMODEL](#)











MATTHEW

DICKSTEIN

Matthew Dickstein specializes in portrait, fashion, glamour and fine art photography. His work has been published in numerous magazines and has been featured in international juried exhibitions at the Center for Fine Art Photography. He is particularly proud to be among 50 international photographers chosen to participate in the iAfrica Through 100 Eyesi project benefiting African hunger relief. Matt is a frequent contributor to Volo Magazine including the cover of Volo #6, The Crazy Sexy Issue.

"I have been interested in photography for as long as remember. But I was never much of a darkroom guy and I struggled to express my artistic vision. Then, in 2006, I bought my first digital SLR and began to hone my Photoshop skills.

For the first time, I could control every aspect of image from capture to presentation and it opened up a new creative world. At the same time, photo sharing sites like flickr were coming into their own; I was able to get instant feedback on my work and find daily inspiration in the work of others. What had been a mere interest became a passion. People quickly became my favorite subject and lighting became my brush. I try to approach each project with a passion for the fresh perspective. I look for the unexpected places where classic style takes creative twists and turns. Whether shooting portraiture, glamour, art nude or fashion, I view every shoot as a chance to create something new and exciting. The images that emerge can evoke a wide range of styles and moods, but each one attempts to tell a unique and visually compelling story."



WWW.DUKEPHOTO.NET
FACEBOOK.COM/DUKEPHOTOCO









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MODEL: KRISTIN JESSE

BODY ARTIST: JESSICA YURASH

[@THEHUMANARTCOLLECTIVE](#)

HMUA: AISLING MCELLIGOTT

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VOLO FASHION









“This set is a creative piece based on the fairytale The Little Mermaid and explores some of the shapes of her namesake statue in Denmark. Jessica Yurash created a look using body paint to convey a mermaid who sheds her fish tail for human legs in the name of love. The photos capture her newfound fascination with her human form.”





THE MODEL

Model Kristin Jesse is a cosmetology student and popular Bay Area swimwear and glamour model who is now associated with Playboy Magazine.

Her lithe figure and girlish looks make her a popular choice for photographers in San Francisco, Los Angeles, Las Vegas and Miami where she splits her time. Her natural beauty, playful nature and strong work ethic make her the perfect model.

Insta: [@KRISTIN_ELISABETH](#)





“Her torso is then wrapped in lace and shows an undoing of more coiffed hair in the second series representing a shedding of the confines of her earth bound experiences in her failed search for love. She sits perched and statuesque on the rocks, like her namesake statue, shot with a view of the panoramic Pacific Coast where the editorial was shot in Northern California. ”







MIKO LAUBE



Photographer Miko Kepko (formerly Miko Laube) is a published, photographer in fashion, beauty, glamour and art nude. Her glamour work has been featured on the cover of Innocent Magazine as well as in Icing, Fuse, Arsenic, Konzept, SXY, NIF, Femme Exposure and Snap Matter. She has published in over 25 print, digital and online magazines between 2013 - present, not including her own: Gleam Magazine.

She brings a unique perspective as a woman to glamour photography. She takes her vivid imagination to the great outdoors where she creates a trusting relationship with her models to share a fantasy with that she captures in her lens. She tries not to be influenced by other photographer's work, but is frequently inspired by fine art, movies and music.

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